

# American Film Index to Volume I, October 1975— September 1976

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## Subjects

### AFI—See: American Film Institute

#### ADAPTATIONS

(If material deals with the adaptations of a specific author's works, see name of author, e.g., **Chandler, Raymond**; **Dickens, Charles**.)

McMurtry, Larry. *McMurtry on the Movies*. 1:3 Dec 1975, 4-5, 69; 1:4 Jan-Feb 1976, 8-9, 65; 1:5 March 1976, 6-7, 73. illus. Problems of adapting books to films. Ref. *The Last Picture Show* (Bogdanovich).

See also: **Books, Film**; **Scriptwriters and Scriptwriting**

#### Agnes, James

Dardis, Thomas. *James Agnes: The Man Who Loved the Movies*. 1:8 June 1976, 62-67. illus. Career: scripts, reviews, critical writings. Ref. *The Blue Hotel* (unproduced) and *The African Queen* (Huston).

#### American Film Institute

AFI Member News. Regular column appearing in each issue of *American Film*. A newsletter from the Public Information Office on the Institute and its activities and programs.

Grogg, Sam L. Jr. *Film Education vs. Film Career*. 1:4 Jan-Feb 1976, 3. Response to IATSE's comments on AFI's *Guide to College Courses in Film and Television*.

#### Anger, Kenneth

Turan, Kenneth. *Kenneth Anger's Magic Quest: The Underground Man*. 1:8 April 1976, 78-82. illus. Career, personality.

#### Animation—See: Yellow Ball Workshop

#### Ann Arbor Festival

Daniels, Edgar. *Explorations: Attitudes at Ann Arbor*. 1:9 July-Aug 1976, 67, 79.

#### Anthropology and The Cinema

See: **Ethnography and The Cinema**

#### Apted, Michael

Wiener, Thomas. *The Rise and Fall of Rock Film: From Woodstock to Stardust, the Parade's Gone By*. 1:3 Dec 1975, 58-63. illus.

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See also: **Presidents of USA, Favorite Films of Auteur Theory**

Thomson, David. *Focus on Education: The Obsessive Art*. 1:9 July-Aug 1976, 75-77. illus. Pros, cons of using the auteur theory as the core of a film course.

See also: **Critics and Criticism**; **Study and Teaching**

#### Avant-Garde Films and Filmmakers

See: **Experimental Cinema**

#### Awards

See: **Peabody Awards, names of Festivals, e.g., Cannes**

#### Badham, John

See: **Bingo Long Traveling All-Stars and Motor Kings, The**

#### Bergman, Ingmar

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#### Bernstein, Elmer—See: Music

**Biblical Films—See: Religion and The Cinema**

#### Blacklist, Hollywood

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#### Blacks in Film—See: Negroes in Film

#### Bogdanovich, Peter

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#### See: Family in Film

#### Chandler, Raymond

MacShane, Frank. *Raymond Chandler and Hollywood*. pt. 1: 1:6 April 1976, 62-69 illus. Ref. *The Blue Dahlia*, *Double Indemnity*, *The Lady in the Lake*, *The Big Sleep*. pt. 2: 1:7 May 1976, 54-60. illus. ref. *Strangers on a Train*. Chandler's writing for the Atlantic, and Marlowe on radio.

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See: **Family in Film**; **Yellow Ball Workshop**

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See: **Ethnography and The Cinema**

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See: **Casablanca**

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#### See: Cuts in Film

#### Education, Film

See: **Books, Film**; **Study and Teaching**

#### Educational Television—See: Television

#### Ethnography and The Cinema

Horowitz, Karen. *Explorations: Elephants, Home Movies, Senior Citizens, and Yanomamo Anthropologists Go Bananas*. 1:10 Sept 1976, 66-68. The Conference on Visual Anthropology.

#### Experimental Cinema

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See also: **Independent Films**

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#### Fassbinder, Rainer; Werner

Robinson, David. *Festival Report: London and Paris*. 1:5 March 1976, 4-5, 71. illus. Ref. Fassbinder at the London: *Fox, Mother Küster's Trip to Heaven*, and *Fear of Fear*.

#### Fellini, Federico—See: Casanova

#### Festivals

Webb, Michael. *Festival Report: From Adelaide to Acapulco*. 1:7 May 1976, 4-5. Kinds, characteristics of film festivals—local to international.

See also: **Ann Arbor**; **Cannes**; **Cartagena**; **Chicago**; **Los Angeles**; **London**; **Mannheim**; **Moscow**; **Paris**; **Teluride**; **Venice**

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#### FILMEX

See: **Los Angeles Film Festival**

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See: **Ethnography and The Cinema**

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See: **Los Angeles Film Festival**

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May 1976, 20-27. illus. Chronology of foreign film scene in USA. Until Wertmüller, quality and popularity of foreign films were in decline.

#### Frampton, Hollis

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Routt, William D. The Old Wild Men of the Movies. 1:10 Sept 1976, 54-59. illus. Naive art: directors whose fine personal work is too idiosyncratic for conventional analysis. Includes Fuller.

#### Garbo, Greta

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John Kenneth Galbraith as TV star—in an important new PBS series this spring. *The Age of Uncertainty*.

Michaël Wood on the re-emergence of science-fiction films—with a new look.

The state of film criticism—past and present. An examination by the eminent critic Richard Gilman.

The United States Government as filmmaker—an investigative report.

What the old March of Time newsreels tell us about ourselves today.

A visit with the surviving original animators of Walt Disney. They've reunited to make a film.

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**Ebart, Roger**

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**English, John W.**

Focus on Education: Television's Yesterday—Preserved. 1:10 Sept 1976, 70-71. 75. Peabody collection, awards.

**Flaminio, Roland**

Endgame: In Search of the Missing Final Fadeout. 1:6 April 1976, 74-76. Films with unused or multiple endings.

The Presidents and Their Movies. 1:10 Sept 1976, 26-29.

Star Tracks. 1:9 July-Aug 1976, 53. The stars' 1942 war-bond drive.

Television and the Maytag Factor. 1:7 May 1976, 50-53.

Audience Studies Inc. and the Preview House.

**Frank, Phyllis**

Just Who Is Lawrence K. Grossman? 1:8 June 1976, 24-27.

**Fuller, Samuel**

News That's Fit to Print. 1:1 Oct 1975, 20-24.

Newspaper work, newspaper films.

**Gardner, Lillian**

bk. rev. Herman G. Weinberg, *The Complete Wedding March of Erich von Streheim*. 1:2 Nov 1975, 72-73.

The Ascendancy of Lina Wertmüller. 1:7 May 1976, 20-27.

**Ginnville, Bonita**

See: *Wrather, Bonita Granville*

**Green, Adolph**

bk. rev. Walter Kerr, *The Silent Clowns*. 1:3 Dec 1975, 73-74.

**Greenberg, Alan**

Explorations: Let's Make 'Red and Love It. 1:2 Nov 1975, 50-53. Development of video. Nam June Paik.

Festival Report: Mannheim. 1:4 Jan-Feb 1976, 6.

**Grogg, Sam L. Jr.**

Film Education vs. Film Career. 1:4 Jan-Feb 1976, 3.

Focus on Education: Snap Course. 1:8 April 1976, 84.

What's in an Intro to Film class?

Focus on Education: A Summer Schooling. 1:8 June 1976, 76.

Focus on Education: UFA Turns 30. 1:2 Nov 1975, 65, 71.

Focus on Education: Where do Film Teachers Come From. 1:1 Oct 1975, 2-3. 1975 CUNY Conference.

**Gunning, Tom**

The Participatory Film. 1:1 Oct 1975, 81-83. Relationship between avant-garde filmmakers and their audience.

**Harris, Albert**

My Son, the Movie Star. 1:5 March 1976, 50-53. *Bad News Blues*.

**Haskin, Molly**

Women Directors: Toppling the Male Mystique. 1:8 June 1976, 18-23.

**Haver, Ronald**

Finally the Truth About *Casablanca*. 1:8 June 1976, 10-16.

**Hellman, Lillian**

1:6 April 1976, 25. Tribute to Wm. Wyler.

**Herring, Hubert**

bk. rev. Pauline Kael, *Reeling*. 1:6 April 1976, 94-95.

**Heaton, Charlton**

The Ben-Hur Journal. 1:6 April 1976, 28-38.

**Hilla, Philip**

The Theater of News. 1:5 March 1976, 16-21; 1:6 April 1976, 70-73. TV's coverage of the news.

**Hitchens, Gordon**

Festival Report: Moscow: Detente! Humanism! Fraternity! 1:2 Nov 1975, 2-3.

**Horowitz, Karen**

Explorations. 1:10 Sept 1976, 66-68. Conference on Visual Anthropology.

**Kanin, Garson**

West Out West. 1:5 March 1976, 54-59. Nathanael West.

**Kerr, Walter**

Silence: The Unique Experience. 1:1 Oct 1975, 54-59.

Short comedies of the '20s.

Who Was Harry Langdon? 1:2 Nov 1975, 6-13.

**Knight, Arthur**

Festival Report: Los Angeles. 1:8 June 1976, 4-5.

**Kula, Sam**

bk. rev. Pierre Berton, *Hollywood's Canada*. 1:7 May 1976, 77-78.

bk. rev. Paul Smith (ed.), *The Historian and Film*. 1:9 July-Aug 1976, 72-73.

**Lalli, Frank**

bk. revs. Tino Ballo, *United Artists*; and Rochelle Larkin, *Hail, Columbia*. 1:4 Jan-Feb 1976, 73-74.

**Lambert, Gavin**

Hitchcock and the Art of Suspense. 1:4 Jan-Feb 1976, 16-23; 1:5 March 1976, 60-67.

**Lederer, Joseph**

A Director Turns Teacher. 1:2 Nov 1975, 60-64. Nicholas Ray and You Can't Go Home.

**McBride, Joseph**

Aren't You... Jimmy Stewart? 1:8 June 1976, 51, 54-56.

Coppola, Inc. 1:2 Nov 1975, 14-18.

The Glory That Was Hollywood. 1:3 Dec 1975, 52-56. Hollywood in films.

The Great Train Robbery. 1:4 Jan-Feb 1976, 52-55, 73.

The Other Side of Orson Welles. 1:9 July-Aug 1976, 14-20.

The Other Side of the Wind.

**McCarthy, Eugene J.**

bk. rev. Lillian Hellman, *Scoundrel Time*. 1:9 July-Aug 1976, 70-71.

**McCres, Joe**

1:6 April 1976, 27. Tribute to Wm. Wyler

**McGilligan, Patrick**

Focus on Education: The Madison Maccia. 1:5 March 1976, 72, 80. Wisc. Center for Film & Theater Research.

Volleyball, Square Dancing and Cinema. 1:1 Oct 1975, 27-29. Univ. Film Study Center, Cambridge, Mass.

The Yellow Ball Workshop. 1:3 Dec 1975, 49-51.

**McMurtry, Larry**

bk. rev. James Baldwin, *The Devil Finds Work*. 1:8 June 1976, 74-75.

McMurtry on the Movies. Regular column appearing in each issue of *American Film*. Art/craft, ins/outs of script-writing.

**MacShane, Frank**

Raymond Chandler and Hollywood. 1:6 April 1976, 62-69; 1:7 May 1976, 54-59.

**Mankiewicz, Frank**

bk. rev. Robert Parrish, *Growing Up in Hollywood*. 1:10 Sept 1976, 72-73.

**Martin, James M.**

The Best of All Impossible Worlds. 1:5 March 1976, 28-32, 49.

**Matten, Jean**

bk. revs. Jeanne Betancourt, *Women In Focus*; and Sharon Smith, *Women Who Make Movies*. 1:3 Dec 1975, 76-78.

**Nachbar, John**

bk. rev. Will Wright, *Sixguns and Society*. 1:6 April 1976, 96-97.

**Peary, Gerald**

bk. revs. John and Lana Gerlach, *The Critical Index*; Richard Dyer MacCann and Edward S. Perry, *The New Film Index*; and Mel Schuster, *Motion Picture Directors*. 1:4 Jan-Feb 1976, 76-77.

bk. rev. William Wellman, *A Short Time for Insanity*. 1:5 March 1976, 74-76.

**Pointer, Michael**

A Dickens Garland. 1:3 Dec 1975, 14-19.

Good Gods and Bad. 1:10 Sept 1976, 60-64. Filmed "religion."

Holmes Lives. 1:2 Nov 1975, 66-70. Sherlock Holmes portrayed on film.

**Robinson, David**

bk. rev. Karol Kuik, *Alexander Korda*. 1:9 July-Aug 1976, 71-72.

Berlin: Garbo in Retrospect. 1:1 Oct 1975, 4-6.

Festival Report: London and Paris. 1:5 March 1976, 4-5, 71.

Festival Report: Vienna. 1:10 Sept 1976, 4-5, 69.

**Rosen, Marjorie**

Movies, Mommies, and the American Dream. 1:4 Jan-Feb 1976, 10-15.

**Rossett, Deac**

Hollywood and the Newsroom. 1:1 Oct 1975, 14-18. Newspaper films.

**Routt, William D.**

bk. rev. John L. Fell, *Film and the Narrative Tradition*. 1:9 July-Aug 1976, 73-74.

bk. rev. Todd McCarthy and Charles Flynn (jt. eds.), *Kings*

of the Bs. 1:3 Dec 1975, 74-76.

The Old Wild Men of the Movies. 1:10 Sept 1976, 54-59.

**Naivart**

1:6 April 1976, 9. Tribute to Wm. Wyler.

**Rozsa, Miklos**

bk. revs. James Cagney, *Cagney by Cagney*; and Patrick McGilligan, *Cagney: The Actor as Auteur*. 1:6 April 1976, 82-93.

**Schlesinger, Arthur Jr.**

bk. rev. Michael Wood, *America in the Movies*. 1:1 Oct 1975, 75-76.

**Schulberg, Budd**

bk. rev. Fred Lawrence Guiles, *Hanging On in Paradise*. 1:2 Nov 1975, 74-75.

The Hollywood Novel. 1:7 May 1976, 28-32.

**Sharples, Win**

bk. rev. Joe Adamson, *Tex Avery: King of Cartoons*. 1:7 May 1976, 78-79.

bk. rev. Paul Weiss, *Cinematics*. 1:4 Jan-Feb 1976, 72-73.

Explorations: Love's Labours Found. 1:5 March 1976, 68-70. Film music preservation: Rozsa Society, Bernstein Collection.

**Shaw, Marie**

Explorations: Grassroots Video Sprouts. 1:4 Jan-Feb 1976, 60-62.

**Silver, Charles**

The Apprenticeship of John Ford. 1:7 May 1976, 62-67.

Focus on Education: Using MOMA. 1:7 May 1976, 72-73.

**Silver, Joan MacLean and Raphael**

Explorations: On Hester Street. 1:1 Oct 1975, 78-80.

**Sklar, Robert**

bk. rev. Garth Jowett, *Film: The Democratic Art*. 1:8 June 1976, 73-74.

Windows on a Made-Up World: American Movies and the Cultural Past. 1:9 July-Aug 1976, 60-64.

**Slide, Anthony**

Restoring The Blot (Weber). 1:1 Oct 1975, 71-72.

**Sn'Wh, Julian**

Car Culture in the Movies. 1:10 Sept 1976, 30-32, 49-53.

Gone in Sixty Seconds.

**Snyder, Robert L.**

bk. rev. Pare Lorentz, *Lorentz on Film: Movies 1927 to 1941*. 1:2 Nov 1975, 77-78.

**Stevens, George Jr.**

The Test of Time: William Wyler. 1:6 April 1976, 4-5.

**Swink, Larry**

1939: A Very Good Year. 1:3 Dec 1975, 24-31.

William Wyler: A Life in Film. 1:8 April 1976, 6-27.

**Taylor, John Russell**

Festival Report: Cartagena. 1:8 June 1976, 5, 78.

The Image Makers. 1:9 July-Aug 1976, 22-27. Photographs, stills of stars.

**Thompson, Richard**

Focus on Education: The Deadliest Art. 1:3 Dec 1975, 70-71, 78; 1:4 Jan-Feb 1976, 66-68. Film textbooks.

**Troiano, David**

bk. revs. Paul Monaco, *Cinema and Society*; and James Monaco, *The New Wave*. 1:10 Sept 1976, 74-75.

Focus on Education: The Obsessive Art. 1:9 July-Aug 1976, 75-77. Pros, cons of the auteur theory used in film courses.

**Turan, Kenneth**

bk. rev. Frank MacShane, *The Life of Raymond Chandler*. 1:10 Sept 1976, 73-74.

The Apotheosis of Bruce Lee. 1:1 Oct 1975, 66-70.

Festival Report: Cannes. 1:9 July-Aug 1976, 4-5.

Kenneth Anger's Magic Crest. 1:8 April 1976, 78-82.

The Nostalgia Industry. 1:4 Jan-Feb 1976, 50-51, 77. Mass-market film books.

**Ward, Alex**

bk. revs. Joe Hyams, *Bogart and Bessie*; and Nathaniel Benchley, *Humphrey Bogart*. 1:1 Oct 1975, 76-77.

Cut To: William Goldman. 1:4 Jan-Feb 1976, 28-32.

Political Filmmaking: The Selling of the Candidates. 1:8 April 1976, 56-60.

Satire on *Saturday Night*. 1:9 July-Aug 1976, 56-59.

**Webb, Michael**

Festival Report: Cannes. 1:9 July-Aug 1976, 5, 68-69.

Festival Report: From Adelaide to Acapulco. 1:7 May 1976, 4-5.

Festival Report: Telluride. 1:3 Dec 1975, 2-3.

**Weeks, Brigitte**

bk. rev. Roland Flaminio, *Scarlett, Rhett, and a Cast of Thousands*. 1:7 May 1976, 76-77.

bk. rev. Larry Swindell, *Screwball: The Life of Carole Lombard*. 1:6 April 1976, 93-94.

**Weiss, Elisabeth**

Family Portraits. 1:2 Nov 1975, 54-59.

**West, Jessamyn**

1:6 April 1976, 22-23. Tribute to Wm. Wyler.

**Wiener, Thomas**

Comment: The Human Comedy. 1:10 Sept 1976, 2. Current TV comedy.

The Rise and Fall of the Rock Film. 1:2 Nov 1975, 25-29; 1:3 Dec 1975, 58-63.

**Wood, Michael**

bk. revs. Jay W. Baird, *The Mythical World of Nazi War Propaganda*; and Erwin Leiser, *Nazi Cinema*. 1:8 June 1976, 71-72.

bk. rev. Robert Sklar, *Movie-Made America*. 1:4 Jan-Feb 1976, 70-71.

bk. rev. Julian Smith, *Looking Away: Hollywood and Vietnam*. 1:8 June 1976, 71-72.

Parade's End: The Past in Movies. 1:5 March 1976, 22-26.  
**Wood, Peter H.**  
 Television as Dream. 1:3 Dec 1975, 20-23.  
**Wreath, Bonita Granville**  
 1:6 April 1976, 13. Tribute to Wm. Wyler.  
**Zito, Stephen**  
 bk. revs. Thomas R. Atkins (ed.), *Sexuality in the Movies*; and Amos Vogel, *Film as a Subversive Art*. 1:2 Nov 1975, 75-77.

## Film Titles—TV Titles

**Adams Chronicles, The (US, WNBT-TV)**  
 Cook, Bruce. Public Television's Big Splash. 1:3 Dec 1975, 6-13. illus.

**All The President's Men (US, Alan J. Pakula)**  
 Cline, Harry. 1:1 Oct 1975, 25-26. illus.

**McMurry, Larry. Restoring the Movies.** 1:9 July-Aug 1976, 6-7, 78-79. illus.

**Bad News Bears (US, Michael Ritchie)**  
 Harmszt, Aljean. My Son the Movie Star. 1:5 March 1976, 50-53. illus.

**Ben-Hur (US, William Wyler)**  
 Heston, Charlton. The Ben-Hur Journal. 1:6 April 1976, 28-36. illus.

**Bingo Long Traveling All-Stars and Motor Kings, The (US, John Badham)**  
 Cook, Bruce. The Saga of Bingo Long. 1:9 July-Aug 1976, 8-13. illus.

**Blot, The (US, Lois Weber)**  
 Shaw, Anthony. Restoring The Blot: From the Archives Emerges a Forgotten Woman Director. 1:1 Oct 1975, 71-72. illus.

**Bonnie and Clyde (US, Arthur Penn)**  
 Dialogue on Film: Robert Towne. 1:9 July-Aug 1976, 33-48. illus. Interview. Towne's scriptwriting career. Includes Bonnie and Clyde.

**Brave One, The (US, Irving Rapper)**  
 Cook, Bruce. The Black Years of Debrah Tannen. 1:1 Oct 1975, 30-36. illus. Trumbo's film career while blacklisted. Ref. The Brave One.

**Casablanca (US, Michael Curtiz)**  
 Haver, Ronald. Finally, the Truth About Casablanca. 1:9 June 1976, 10-16. illus.

**Casanova (IT, Federico Fellini)**  
 Chemas, Antonio. Fellini's Casanova: The Final Nights. 1:10 Sept 1976, 8-16. illus.

**Chinatown (US, Roman Polanski)**  
 Dialogue on Film: Robert Towne. 1:3 Dec 1975, 33-48. illus. Interview. Towne's scriptwriting career. Includes Chinatown.

**Gone With the Wind (US, B. H. Halicki)**  
 Smith, Julian. Car Culture in the Movies: What Mad Pursuit. 1:10 Sept 1976, 30-32, 49-53. illus. Ref. *Gone With the Wind*. Includes Halicki interview material.

**Great Train Robbery, The (US, Edwin S. Porter)**  
 McBride, Joseph. A Critical Symposium. 1:4 Jan-Feb 1976, 52-55, 78. illus. Parody: today's critics' would-have-been 1903 comments on The Great Train Robbery.

**Hard Day's Night, A (UK, Richard Lester)**  
 Wiener, Thomas. The Rise and Fall of the Rock Film. 1:2 Nov 1975, 25-29. illus. Characteristics of rock movies—mid '50s through A Hard Day's Night ("the film that forever changed rock movies").

**Hester Street (US, Joan Micklin Silver)**  
 Silver, Joan Micklin and Raphael Silver. Explorations: On Hester Street. 1:1 Oct 1975, 78-80. illus.

**Hindenburg, The (US, Robert Wise)**  
 Dialogue on Film: Robert Wise. 1:2 Nov 1975, 33-48. illus. Interview. filmogr. Wise's career. Ref. The Hindenburg.

**Institutional Quality (US, George Landow)**  
 Gunning, Tom. The Participatory Film. 1:1 Oct 1975, 81-83. illus. Includes Institutional Quality.

**Jaws (US, Steven Spielberg)**  
 Dialogue on Film: Richard Zanuck and David Brown. 1:1 Oct 1975, 37-52. illus. Interview. Role of the producer. Ref. their collaborations (including Jaws, The Sugarland Express).

**Last Detail, The (US, Hal Ashby)**  
 Dialogue on Film: Robert Towne. 1:3 Dec 1975, 33-48. illus. Interview. Towne's scriptwriting career. Includes The Last Detail.

**Last Tycoon, The (US, Elia Kazan)**  
 Alpert, Hollis, Fitzgerald, Hollywood, and The Last Tycoon. 1:5 March 1976, 8-14. illus.

**Live From Lincoln Center (US, WNBT-TV)**  
 Cook, Bruce. Explorations: Lincoln Center and the Real Thing. 1:7 May 1976, 69-71. illus. Live "event" broadcasts in the arts. Ref. the first program on WNBT and other PBS stations of "Live From Lincoln Center."

**Lumière (FR, Jeanne Moreau)**  
 Dialogue on Film: François Truffaut and Jeanne Moreau. 1:7 May 1976, 33-48. illus. Interview. filmogr. Includes Lumière.

**Magnificent Ambersons, The (US, Orson Welles)**  
 Wood, Michael. Parade's End: The Past in Movies. 1:5 March 1976, 22-26. illus. The recent (turn of the century) past in American movies. Ref. The Magnificent Ambersons.

**Meet Me in St. Louis (US, Vincente Minnelli)**  
 Wood, Michael. Parade's End: The Past in Movies. 1:5 March 1976, 22-26. illus. The recent (turn of the century) past in American movies. Ref. Meet Me in St. Louis.

**Move Along (US, Norman Taurog)**  
 Kerr, Walter. Silence: The Unique Experience: Silent Comedy Reconsidered. 1:1 Oct 1975, 54-59. illus. article adapted from The Silent Clowns. Short comedies of the '20s. Ref. Lloyd Hamilton and a Move Along.

**Nostalgia (US, Hollis Frampton)**  
 Gunning, Tom. The Participatory Film. 1:1 Oct 1975, 81-83. illus. Includes Nostalgia.

**Other Side of the Wind, The (US, Orson Welles. unproduced)**  
 McBride, Joseph. The Other Side of Orson Welles. 1:9 July-Aug 1976, 14-20. illus.

**Remedial Reading Comprehension (US, George Landow)**  
 Gunning, Tom. The Participatory Film. 1:1 Oct 1975, 81-83. illus. Includes Remedial Reading Comprehension.

**Sacred Beasts, The (US, Orson Welles. unproduced)**  
 See: Other Side of the Wind, The.

**Salò, or The 120 Days of Sodom (IT, Pier Paolo Pasolini)**  
 Robinson, David. Festival Report: London and Paris. 1:5 March 1976, 4-5, 71. illus. Includes Salò in the Paris coverage.

**Saturday Night (US, NBC-TV)**  
 Ward, Alex. Satire on Saturday Night. 1:9 July-Aug 1976, 56-59. illus.

**Seven Beauties (IT, Lina Wertmüller)**  
 McMurry, Larry. McMurry on the Movies. 1:9 July-Aug 1976, 6-7, 78-79. illus.

**Shampoo (US, Hal Ashby)**  
 Dialogue on Film: Robert Towne. 1:3 Dec 1975, 33-48. illus. Interview. Towne's scriptwriting career. Includes Shampoo.

**Space: 1999 (US, TV series)**  
 Smith, Julian. Space: 1999. 1:4 Jan-Feb 1976, 24-27. illus.

**Stardust (US, Michael Apted)**  
 Dialogue on Film: The Rise and Fall of Rock Film: from Woodstock to Stardust, The Parade's Gone By. 1:3 Dec 1975, 33-48. illus.

**Sting, The (US, George Roy Hill)**  
 Dialogue on Film: Richard Zanuck and David Brown. 1:1 Oct 1975, 37-52. illus. Interview. Role of the producer. Ref. their collaborations (including The Sting).

**Story of Acelle H., The (FR, François Truffaut)**  
 Dialogue on Film: François Truffaut and Jeanne Moreau. 1:7 May 1976, 33-48. illus. Interview. filmogr. Includes Acelle H.

**Strangers on a Train (US, Alfred Hitchcock)**  
 MacShane, Frank. Raymond Chandler and Hollywood. pt. 2. 1:7 May 1976, 54-60. illus. Includes Strangers on a Train.

**Sugarland Express, The (US, Steven Spielberg)**  
 Dialogue on Film: Richard Zanuck and David Brown. 1:1 Oct 1975, 37-52. illus. Interview. Role of the producer. Ref. their collaborations (including The Sugarland Express).

**West Side Story (US, Robert Wise)**  
 Dialogue on Film: Robert Wise. 1:2 Nov 1975, 33-48. illus. Interview. filmogr. Career. Includes West Side Story.

**Woodstock (US, Michael Wadleigh)**  
 Wiener, Thomas. The Rise and Fall of Rock Film: From Woodstock to Stardust, The Parade's Gone By. 1:3 Dec 1975, 33-48. illus.

**You Can't Go Home (US, Nicholas Ray and Harper College students. unproduced)**  
 Lederer, Joseph. A Director Turns Teacher: Film as Experience. 1:2 Nov 1975, 60-64. illus. Ref. his independent film, You Can't Go Home.

**Zorns Lemmas (US, Hollis Frampton)**  
 Gunning, Tom. The Participatory Film. 1:1 Oct 1975, 81-83. illus. Includes Zorns Lemmas.

## Book Reviews

Adamson, Joe. *Tex Avery: King of Cartoons* (New York, Popular Library, 1975). 1:7 May 1976, 78-79. Win Sharpe.

Atkins, Thomas R. (ed.). *Sexuality in the Movies* (Bloomington, Indiana Univ. Press, 1975). 1:2 Nov 1975, 75-77. Stephen Zito.

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Ballo, Tino. *United Artists: The Company Built by the Stars* (Madison, Univ. of Wisconsin, 1975). 1:4 Jan-Feb 1976, 73-74. illus. Frank Lalli.

Benchley, Nathaniel. *Humphrey Bogart* (Boston, Little, Brown, 1975). 1:1 Oct 1975, 76-77. Alex Ward.

Berton, Pierre. *Hollywood's Canada: The Americanization of Our National Image* (Toronto, McClelland & Stewart, 1975). 1:7 May 1976, 77-78. Sam Kula.

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Cagney, James. *Cagney by Cagney* (New York, Doubleday, 1976). 1:6 April 1976, 92-93. Andrew Sarris.

Chaplin, Charles. *The Flicks, or Whatever Happened to Andy Hardy* (Los Angeles, Wollstonecraft, 1976). 1:2 Nov 1975, 78. Leroy Aarons.

Fell, John L. *Film and the Narrative Tradition* (Norman, Univ. of Oklahoma, 1974). 1:9 July-Aug 1976, 73-74. William D. Routh.

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lan, 1975). 1:7 May 1976, 76-77. Brigitte Weeks.

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Kael, Pauline. *Reeling* (Boston, Atlantic Monthly Press, 1976). 1:6 April 1976, 94-95. illus. Hubert Herring.

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Kerr, Walter. *The Silent Clowns* (New York, Knopf, 1975). 1:3 Dec 1975, 73-74. illus. Adolph Green.

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